Notification dated 13—14th August 1952.

Correction Slip No 3.

85

B.A. Hons. Degree Examination 1954—Major Subject—ENGLISH LANGUAGE.

No. A. 4-477—51-52. The following corrections to and changes in the list of text-books in the B.A. (Hons) Degree Examination of 1954—Major Subject (page 5 and 6) under paper ix of the list of Text-books are notified.

EXISTING.	AS CHANGED.
Paper IX—Principles of Literary Criticism. W.H. Hudson: Introduction to the Study of Literature. Scott James: The Making of Literature. Aristotle: Poetics (Hamilton Fyfe). Richards: Principles of Criticism. *Books recommended for reference:* Bradley: Oxford Lectures: Poetry for Poetry's Sake; On the Sublime. Gordon: Poetry and the Moderns. Garrod: On the Study of Poetry. Housman: The Name and Nature of Poetry. Bridges: Necessity of Poetry. Lowes: Convention and Originality. T. S. Ormond: Metre. Ashley Dukes: Drama (Home University) Lucas, Smart and Thorndike: On Tragedy. Meredith and Palmer: On Comedy. Murry: Problem of Style. Dobree: Modern Prose Style. Books in the Arts and Crafts Series. Forster: Aspects of the Novel. Cross: Development of the Novel. N.B.—Three or four lectures on Indian Poetics shall be given. (2) A question on the History of literature of the period shall be included in each of the six papers, *viz.* 1, 3, 4, 5, 6 & 7.	Paper IX. Literary forms and practical Criticism. *A. Poetry.*—Epic, Romance, Tale in Verse, Ballad, Idyll, Lyric, Ode, Elegy, Sonnet, Verse Satire; Reflective and Didactive Poetry: *B. Prose.*—Novel, Prose Romance, Tale in Prose, Short-Story, Fable, Essay, Satire, Letter, Diary, Biography, History. *C. Drama.*—Text Books. Alden: Introduction to Poetry. Entwistle: Introduction to Poetry. Housman: Name and Nature of Poetry. Read: Modern English Prose. Rannie: Elements of Style. A. Nicoll: Study of Drama. *Books for Reference:* I.A. Richards: Principles of Criticism. Do Practical Criticism. Omond—Metre. Drew: Discovering Drama. Smart: Essay on Tragedy. Lucas: Tragedy. Palmer: Comedy. All the books in the Art and Craft of Letters Series.

714

First Examination in Law (New Scheme)—September 1952.

TIME-TABLE.

Date	*Hour*	*Subject*
Monday, 15th September 1952	10 A.M. to 1 P.M.	Jurisprudence
Tuesday, 16th September 1952	Do	Roman Law
Wednesday, 17th September 1952	Do	Contracts—First Paper
Thursday, 18th September 1952—Holiday.		
Friday, 19th September 1952	10 A.M. to 1 P.M.	Contracts—Second Paper
Saturday and Sunday, 20th and 21st September 1952—Holidays.		
Monday, 22nd September 1952	10 A.M. to 1 P.M.	Torts
Tuesday, 23rd September 1952	Do	Criminal Law and Criminal Procedure Code.

690

First Examination in Law (Old Scheme)—September 1952.

TIME-TABLE

Date	*Hour*	*Subject*
Monday, 15th September 1952	10 A.M. to 1 P.M.	Jurisprudence and Roman Law and Ancient Law.
Tuesday, 16th September 1952	Do	Indian Contract Act, Sale of Goods Act and Partnership Act.
Wednesday, 17th September 1952	Do	Torts, Specific Relief and Negotiable Instruments Act.
Thursday, 18th September 1952—Holiday		
Friday, 19th September 1952	10 A.M. to 1 P.M.	Law of Crimes and Criminal Procedure.
Saturday and Sunday, 20th and 21st September 1952—Holidays		
Monday, 22nd September 1952	10 A.M. to 12 NOON	Indian Constitution Law.
Tuesday, 23rd September 1952	Do	Land Tenures.

690a

B.L. Degree Examination—September 1952.

TIME-TABLE

Date	*Hour*	*Subject*
Monday, 15th September 1952	10 A.M. to 1 P.M.	English Law of Real Property and Indian Trusts Act.
Tuesday, 16th September 1952	Do	Transfer of Property Act and Indian Easements Act.
Wednesday, 17th September 1952	Do	Hindu Law.
Thursday, 18th September 1952—Holiday.		
Friday, 19th September 1952	10 A.M. to 12 NOON	Mohamadan Law.